Film list by country

Argentina	The Window	*La Ventana*	Carlos Sorín	Drama	2008
	Empty Nest	*El Nido Vacio*	Daniel Burmán	Comedy drama	2008
	Brother and Sister	*Dos Hermanos*	Daniel Burmán	Comedy drama	2010
	Article 12	*Article 12*	Juan M. Biain	Documentary	2010
	Waiting for the Messiah	*Esperando al Messias*	Daniel Burmán	Comedy drama	2002
	The Secret in their Eyes	*El Secreto de sus Ojos*	J. J Campanella	Drama	2009
	A Week Alone	*Una Semana Solos*	Celina Murga	Reality drama	2007
	Asto	*Asto*	TBA	TBA	TBA
Brazil	In Therapy	*Divã*	José Alvarenga Jr.	Drama	2009
	The Famous and the Dead	*Os famosos e os d. da morte*	Esmir filho	Drama	2009
	Filmphobia	*Filmefobia*	Kiko Goifman	Mockumentary	2009
	Children of the Amazon	*Crianças da Amazônia*	Denise Zmekhol	Documentary	2008
	Waste Land	*Waste Land*	Lucy Walker	Documentary	2010
	Wandering Heart	*Coração Vagabundo*	Fernando Andrade	Documentary	2008
Chile	The Maid	*La Nana*	Sebastian Silva	Drama	2009
	Retrato de un antipoeta	*Retrato de un Antipoeta*	Victor Jiménez	Drama	2009
	The Hussar of the Dead	*El Húsar de la Muerte*	Pedro Sienna	Silent movie	1925
	Sofia	*Sofía*	Alejandro Doria	Drama	1987
Colombia	Crab Trap	*El Vuelco del Cangrejo*	Oscar Ruiz Nava	Drama	2009
	Paraiso Travel	*Paraíso Travel*	Simon Brand	Drama	2008
	Entre nos	*Entre nos*	Gloria M/Paola M.	Drama	2009
Costa Rica	Cold Water of the Sea	*Água Fria de Mar*	Paz Fábrega	Drama	2010
Mexico	Backyard	*El Traspatio*	Carlos Carrera	Crime/Drama	2009
	Revolution	*Revolución*	Carlos Reygadas	10 short films	2010
	Tear this Heart Out	*Arrancáme la Vida*	Roberto Sneider	Drama	2008
	A Thousand Clouds of Peace	*Mil Nubes de Paz Cercan…*	Julián Hernández	Drama	2004
	Four lips	*Cuatro Labios*	Carlos Marchovich	Documentary	2006
	Broken Sky	*El Cielo Dividido*	Julián Hernández	Drama	2006
	The Soul of Mexico 1-5	*El Alma de Mexico*	Hector Tajonar	History	2000
	Raging Sun, Raging Sky	*Rabioso sol, Rabioso Cielo*	Julián Hernández	Drama	2009
	To the Sea	*Alamar*	Pedro G-Rubio	Drama	2009
	In the Pit	*En el Hoyo*	Juan Carlos Rulfo	Documentary	2006
	I am Frida	*TBA*	TBA	TBA	TBA
	El Andalon	*El Andalón*	Consuelo Alba	Documentary	2009
	Prelude	*Preludio*	Eduardo Lucatero	Drama	2010
	Under the Same Moon	*La misma Luna*	Patricia Riggen	Drama	2007
	The Invisibles	*The Invisibles*	Gael G. Bernal	Short	2010
Peru	The Milk of Sorrow	*La Teta Asustada*	Claudia Llosa	Drama	2009
	Cooking up Dreams	*De ollas y suenos*	Ernesto C.Damián	Documentary	2010
	Lhosa's Consecuencias 1-4	*Consecuencias 1-4*	TBA	TBA	2007
Uruguay	Giant	*Gigante*	Adrian Biniez	Drama	2009
Venezuela	Bolívar Sinfonia Tropikal	*Bolívar Sinfonía Tropikal*	Diego Riquez	Bio/Drama	1979

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Gala Nights

Opening Gala Night: Tear this Heart Out (2008)

On Thursday 18th November, 7:30pm at the Odeon Covent Garden, the 9th Discovering Latin America Film Festival will start on the right foot with a gala screening of the Mexican film ***Tear this Hear Out*** (2008), by Roberto Sneider.

Drama. 111 minutes. Synopsis: In the city of Puebla, Andrés, a former participant of the Mexican Revolution, meets Catalina, a beautiful young girl full of curiosity and desire to live a richer and more fulfilling life than her social background allows. She readily accepts when charming and powerful Andrés asks her to become his wife. However, Catalina soon discovers that wealth and money do not necessarily bring freedom and happiness, and that her generous and seductive husband is not the man of her dreams.

2nd Gala Night: The Famous and the Dead (2009)

On Friday 19th November, 8pm at the Odeon Panton Street, the 9th DLAFF will present a gala screening of ***The Famous and the Dead*** (2009), by Brazilian director Esmir Filho.

Drama. 95 minutes. Synopsis: A teenage loner and dedicated Bob Dylan fan who goes by the name Mr Tambourine passes his time in the Brazilian countryside by looking at photographs and movies on the internet that feature a couple from his own town. The girl has recently died but Mr Tambourine is more fascinated by the mysterious and charismatic boyfriend that she left behind.

3rd Gala Night: Crab Trap (2009)

On Saturday 20th November, 8:30pm at the Odeon Panton Street, the 9th DLAFF will present a gala screening of Colombian ***Crab Trap*** (2009), by Oscar Ruiz Navia.

Drama. 95 minutes. Synopsis: A drama set in the isolated town of La Barra in Colombia's Colombia's Pacific coast, where an interloper, Daniel, arrives looking to flee the country and stays with Celebro, a local fisherman and leader of the Afro-Colombian community, who is trying to stop the construction of a beach resort. While waiting for his escape, Daniel befriends the locals and finds his destiny intertwined with the community of La Barra.

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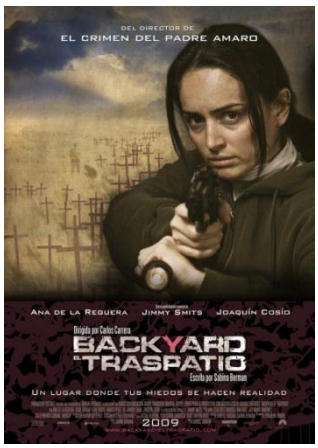

4th Gala Night: Backyard (2009)

On Sunday 21th November, 8pm at the Odeon Panton Street, the DLAFF will present a gala screening of ***The Backyard*** (2009), by Carlos Carrera.

Drama. 117 minutes. Synopsis: The true story of the border town of Juarez, Mexico where since the mid-90s thousands of women have gone missing or turned up as sunburnt corpses in the desert. Can new police captain Blanca Bravo stop the savagery?

5th Gala Night: Brother and Sister (2010)

During the festival, a retrospective of three or Argentine director Daniel Burman's films will be screened: ***Empty Nest*** (2008), ***Waiting for the Messiah*** (2000) and ***Brother and Sister*** (2010).

Brother and Sister Premiere in the 9th DLAFF will take place on Tuesday 23rd November, 8pm at Odeon Panton Street. After the special screening a Q&A session with director Daniel Burman will take place at the venue.

Comedy Drama. 105 minutes. Synopsis: They are both alone. They need each other but, at the same time, they despise each other. Siblings Marcos and Susana are unable to heal the old wounds festering between them after the death of their mother. When Susana sells their mother's flat, she deprives her brother of the home where he had cared for their mother his whole life. Marcos's need to start living again surfaces when his sister forces him to leave Buenos Aires for Uruguay.

6th Gala Night: Cold Water of the Sea (2010)

On Wednesday 24th November, 8pm, at the Odeon Pantón Street, the DLAFF will present a gala screening of ***Cold Water of the Sea*** (2010), by Costa Rican director Paz Fábrega (London Film School graduate), who will engage in a Q&A session after the screening.

Drama. 83 minutes. Synopsis: On New Year's holidays, Mariana (21) and Rodrigo (30) drive to the coast where he has to sell a property. There, they find Karina (7), late at night and in the middle of nowhere. She tells then she ran away from home and the couple stay with her throughout the night, determined to help her. In the morning, Karina is gone but the couple remain haunted by what the girl has told them.

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Awards Night: The Window (2008)

The 9th Discovering Latin America Film Festival will hold its Awards Night on Thursday 2nd December, 8pm, at the Odeon Covent Garden with a special screening of the enchanting ***The Window*** (2008) by Carlos Sorín.

Drama. 85 minutes. Synopsis: It is a significant day for 80-year-old Antonio—after an absence of many years, his estranged son is coming to visit. All must be perfect. There will be a toast with special champagne, an embrace, warm words that may finally bridge the gap between them…but before all that, Antonio must wait. Bedridden, he looks out his window at the Patagonian landscape and sees light and life, the past and the present, while sensing the future. He decides to secretly leave the house, unseen by his faithful caretakers, to take what might be a last walk in his fields, breathing the air, treading the earth, inhaling the scent of the land that had been his life. What might otherwise seem like insignificant memories or moments in one's life take a special, beautiful meaning and weight in this poetic, humanistic film.

Star guests

Daniel Burman, Argentina

Burman is of Polish-Jewish descent, and he was born and raised in Buenos Aires in the seventies. He holds both Argentine and Polish citizenship, like his films' character, Ariel. He studied law before changing to audiovisual media production. In 1995, he launched his own production company together with Diego Dubcovsky, BD Cine (Burman and Dubcovsky Cine). Burman is a founding member of the Academy of Argentine Cinema. His loose trilogy of films, ***Esperando al Mesías*** (2000), ***El Abrazo Partido*** (2004), and ***Derecho de Familia*** (2006), were all written and directed by Burman and star Uruguayan actor Daniel Hendler. They are largely autobiographical, dealing with the life of a young neurotic Jew in contemporary Buenos Aires. His comedic touches often bring comparison to Woody Allen and his films have been featured in many film festivals around the world. ***El abrazo partido*** (2004) took the Grand Jury Prize at the Berlin International Film Festival, as well as best actor for Hendler. Burman was co-producer of the successful 2004 film, ***The Motorcycle Diaries***, as well as ***Garage Olimpo*** (1999).

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Paz Fábrega, Costa Rica

Paz Fábrega was born in 1979 in San José, Costa Rica. She studied still photography, and journalism before going to the London Film School. She shot her graduation film, ***Temporal***, in rural Costa Rica in 2006. The film has been in competition in *Clermont-Ferrand, Tampere, Uppsala, Biarritz* and many other international festivals. Her second short film, ***Cuilos***, shot in San José, in 2008, premiered in August 2008 in *the international competition of Locarno Film Festival*. ***Cold Water of the Sea*** is her first feature and was a finalist for *Sundance/NHK 2008.* Her past and current projects deal with loneliness and the vulnerability of youth, placed in the very particular context that is Costa Rica; a small country with amazing geography and landscapes, and a degree of isolation from the rest of the world, with many stories untold.

Eduardo Lucatero, Mexico

A graduate of Concordia's Mel Hoppenheim School of Cinema, Eduardo Lucatero is a Mexican-Canadian filmmaker who has worked on a variety of television and film projects in both countries. His first feature, 2007's ***Corazón Marchito,*** demonstrated Lucatero's strengths as a writer who could mould a satisfying character-driven drama that balanced charm and warmth with pitch-black humour. His new film ***Prelude*** (2010) is a deceptively simple full length single-take film that craftily distils Lucatero's interest in character and realistic dialogue over formulaic plot devices. Both the story and the camera follow two unnamed strangers at a party over the course of a conversation with too many cigarettes, too much tequila, and one entirely inappropriate Cancer joke. The characters also become familiar to us as well, as Lucatero uses this experiment in eavesdropping to invite us to become his voyeuristic accomplices (text by Ricky D.)

Leonardo Garcia Tsao, Mexico

Leonardo Garcia Tsao, Mexican film critic, currently is published in the daily newspaper La Jornada. He also teaches film courses at the Centro de Capacitacion Cinematografica.

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Festival timetable

OCG: Odeon Covent Garden **OPS**: Odeon Pantón Street **BC**: Birkbeck Cinema **SW**: Shortwaves **TATE**: Tate Modern **BUL**: Birkbeck College

	Morning	12:00	14:00	16:00	18:00	20:00	22:00
Thursday 18th Nov						19:30 – OCG Opening Gala "Tear this Heart Out"	
Friday 19th Nov			14:00 – OPS "Waiting for the Messiah" & "Asto"	16:00 – OPS "In Therapy"	18:00 – OPS "Prelude" + Q&A Eduardo Lucatero	20:00 – OPS 2nd Gala Night "The Famous and the Dead"	22:45 – OGC "Paraiso Travel"
Saturday 20th Nov	11:00 – OPS "Cooking up Dreams"	12:30 – OPS "Four LIps"	14:20 – OPS "To the Sea" & "The Invisibles"	16:00 – OPS "A Week Alone"	18:00 – OPS "Waste Land"	20:30 – OPS 3rd Gala Night "Crab Trap"	22:45 – OCG "Tear This Heart Out"
Sunday 21st Nov		12:00 – OPS "Retrato de un antipoeta" & "Suburban Madness"	14:00 – OPS "The Milk of Sorrow"	16:00 – OPS "Giant"	18:00 – OPS "Empty Nest"	20:00 – OPS 4th Gala Night "Backyard"	
Monday 22nd Nov			14:00 – OPS "The Soul of Mexico 1 & 2"	16:20 – OPS "Entre nos" & "Jab jab Uppercut"	18:00 – OPS "The Maid" 18:30 – TATE "Revolucion"	20:00 – OPS "Giant"	
Tuesday 23rd Nov		12:00 – OPS "Filmphobia"	14:00 – OPS "The Soul of Mexico 3 & 4"	16:00 – OPS "Tear This Heart Out"	18:00 – BUL Event: Contemporary Latin American Film 18:00 – OPS "Crab Trap"	20:00 – OCG 5th Gala Night "Brother and Sister" 20:45 – OPS "Entre Nós"	
Wednesday 24th Nov		12:00 – OPS "A Week Alone"	14:00 – OPS "The Soul of Mexico 5" & "I am Frida"	16:20 – OPS "Empty Nest"	18:00 - OPS Vargas Llosa's Consecuencia 1 & 2	20:00 – OPS 6th Gala Night "Cold Water of the Sea"	
Thursday 25th Nov			13:30 – OPS "Children of the Amazon" + 14:25 "In the pit"	16:00 – OPS "Under the Same Moon" + Q&A w/ director	18:00 – OPS Vargas Llosa's Consecuencia 3 & 4	20:00 – OPS "Bolívar Sinfonía Tropikal'' & "El Husar de muerte"	
Friday 26th Nov			14:00 – SW "Article 12"	16:00 – SW "Prelude"	18:00 – SW Event "short films of Carlos Reygadas"	20:00 – SW "Waiting for the Messiah"	22:45 – OCG "Backyard"
Saturday 27th Nov	9:00 - BC "A Thousand Clouds of Peace"	10:30 BC – "Broken Sky"	13:10 BC – "Raging Sun, Raging Sky" & 14:00 – SW "Sofia"	16:00 – SW Best of Latin America Short Films	18:30 – SW "Brother and Sister"	20:30 – SW "In Therapy"	22:45 – OCG "Waste Land"
Sunday 28th Nov		12:00 - SW "El Andalón"	14:00 – SW Vargas Lhosa's Consecuencias	16:00 – SW "I am Frida"	17:30 – SW "Wandering Heart"	19:00 - SW Closing Night "The Secret in Their Eyes"	

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About Discovering Latin America (DLA)

Established in 2002, Discovering Latin America (DLA) is a not-for-profit organisation co-founded by Claudia Ruiz from Colombia and Mauricio Davila from Mexico. Discovering Latin America (DLA) is registered in the United Kingdom (1106705) and Spain; it is run entirely by over 300 volunteers of various nationalities who share a common passion for Latin America, its culture and its people.

Discovering Latin America (DLA) aims to promote Latin American culture throughout Europe while supporting established charities that improve the lives of marginalised communities in the region.

Discovering Latin America (DLA) events feature the best of Latin American music, art, theatre, literature and cinema, with the Discovering Latin America Film Festival (DLAFF) becoming the main event of the charity's calendar since its foundation.

Our mission is to improve the livelihood of marginalized people in Latin America by sharing culture, art and creativity from the region with audiences in Europe.

About Discovering Latin America Film Festival (DLAFF)

For almost a decade the Discovering Latin America Film Festival (DLAFF) has been treating the city of London to the very best in contemporary Latin America cinema production with a carefully selected compilation of Latin American films, compelling documentaries, revealing retrospectives, interactive workshops and intimate discussions with film directors.

Another vital goal of each edition of the Discovering Latin America Film Festival (DLAFF) is to raise funds for a selected charity that contributes to the positive transformation of Latin America, prioritising the following areas: education, health, water and sanitation and rural development. In its previous editions, the DLAFF awarded grants to Friends of Colombia, Friends of Bolivia, Fundación Compromiso Argentina, Project Peru, CREA Panama, Task Brazil, Progressio and Kiya Survivors.

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About Salvadorian Children's Earthquake Trust (Salcet)

This year's beneficiary from the Discovering Latin America Film Festival (DLAFF) will be the Salvadorian Children's Earthquake Trust (SALCET) which was shortlisted from 50 applicants and received the most number of votes at DLA's annual general meeting on 19th June 2010.

The Salvadorian Children's Earthquake Trust (SALCET) is a UK registered charity that was initially established to meet the needs of children whose lives have been affected by earthquakes and other natural disasters in El Salvador, however the charity has now branched out to projects in other vulnerable countries.

Part proceeds from the Discovering Latin America Film Festival (DLAFF) will be used to fund the construction of a sewage and drainage system for the San Carlos municipality, located in the northern outskirts of San Salvador. It is expected that the successful realisation of this project will benefit over 200 people in the San Carlos community.

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